

5th International Piano Competition for Young Pianists
5th International Piano Festival for Young Pianists
“Città di Minerbio”
Minerbio (BO - Italy)
October 6th-10th 2021

ABOUT THE COMPETITION 2021.

We are happy to announce the 5th edition of the International “Città di Minerbio” Piano Competition for young pianists, and the 5th edition of the International Piano Festival for Young Pianists, “Città di Minerbio”, which will be held from October 6th to 10th, 2021 in Minerbio (BO), Italy, at the main theatre of the town, Palazzo Minerva. During the past 4 Editions (from year 2001 to year 2004), a lot of assistance has been provided by the Township and the sponsoring organizations, and the Competition achieved the broadest consensus from the large number of participants, coming from all over the world.

The fifth edition aims to be in continuity with the previous ones, concerning the objectives of excellence, but it appears in a renewed guise: live events and shows will be arranged, the candidates will be the protagonists and those occasions will give the competition the atmosphere of a music festival. The Competition and the Festival will take place annually, and will be reserved to pianists (who will play in soloists or four hands categories) whose age does not exceed the twenty-six year of age (the participants must be max 26 years old on the starting day of the Competition, October 6th 2021).

- The Competition will be articulated in 4 distinct age categories: I up to 17 years of age, II up to 20 years of age, III up to 23 years of age, IV up to 26 years of age. Each category will include two different rounds (eliminary round and final round) with obligatory repertoire.
- The Festival will be articulated in 6 categories: Cat. PRIME NOTE up to 6 years of age, Cat. JUNIOR up to 8 years of age, Cat. A up to 10 years of age, Cat. B up to 12 years of age, Cat. C up to 14 years of age, Cat D up to at 16 years of age. One round, with obligatory repertoire.

The Jackpot amounts to € 7.500

RUNNING OF THE EVENT.

The Competition and the Festival will take place from October 6th to October 10th, 2021 at Palazzo Minerva, Minerbio (BO - Italy). There will be a concert and an opening ceremony, time to be defined. All the auditions will be public and regulated by the NO COVID rules. The calendar of the events and performances will be published on the website <https://www.scuoladupre.it/en> and <http://www.comune.minerbio.bo.it/> on September 20th.

During the entire period of the competition, some pianos will be available for the competitors for practicing, which can be reserved during the registration act.

During the days of the event, some willing candidates, under previous given availability, will perform in concerts in the area (membership must be given via the registration form).

The event will end on Sunday October 10th, with the winners' concert.

The rounds and the winners' concert will also be visible in live streaming, from the website <https://www.scuoladupre.it/en> and <http://www.comune.minerbio.bo.it/>.

5th International Piano Competition for Young Pianists.

AGE CATEGORIES AND REPERTOIRE.

The Competition will be articulated in 4 distinct age categories: I up to 17 years of age, II up to 20 years of age, III up to 23 years of age, IV up to 26 years of age. Each category will include two different rounds (eliminary round and final round) with obligatory repertoire.

Cat. I: up to 17 years of age.

It includes two rounds, the first preliminary round and the second final round.

Preliminary round: max 8 minutes and no obligatory repertoire but it must include a piece from the Baroque period or the Classical period *.

Final round: max 15 minutes and no obligatory repertoire but it must include a piece from the Romantic period.

Cat. II: up to 20 years of age.

It will include two rounds, the first preliminary round and the second final round.

Preliminary round: max 8 minutes and no obligatory repertoire but it must include a piece from the Baroque period or the Classical period *, and a brilliant virtuosity etude.

Final round: max 20 minutes and no obligatory repertoire but it must include a piece from the Romantic period.

Cat. III: up to 23 years of age.

It will include two rounds, the first preliminary round and the second final round.

Preliminary round: max 12 minutes and no obligatory repertoire but it must include a piece from the Baroque period or the Classical period * and a brilliant virtuosity etude.

Final round: max 25 minutes and no obligatory repertoire but must include a piece from the Romantic period.

Cat. IV: up to 26 years of age.

It will include two rounds, the first preliminary round and the second final round.

First round: max 15 minutes and no obligatory repertoire but it must include a piece from the Baroque period or the Classical period * and a brilliant virtuosity etude.

Final round: max 30 minutes and no obligatory repertoire but it must include a piece from the Romantic period.

5th International Piano Festival for Young Pianists.

AGE CATEGORIES AND REPERTOIRE.

The Festival will be articulated in 6 categories: Cat. PRIME NOTE up to 6 years of age, Cat. JUNIOR up to 8 years of age, Cat. A up to 10 years of age, Cat. B up to 12 years of age, Cat. C up to 14 years of age, Cat D up to at 16 years of age. Two others categories, for duos four hands, CAT. E, up to 10 years of age and CAT. F, up to 15 years of age.

One round, with obligatory repertoire.

Cat. PRIME NOTE: up to 6 years of age.

One round, max 3 minutes and no obligatory repertoire requested (free program).

Cat. JUNIOR: up to 8 years of age.

One round, max 5 minutes and no obligatory repertoire requested (free program).

Cat. A: up to 10 years of age.

One round, max 7 minutes. The program must include a piece of the Baroque or Classic period.

Cat. B: up to 12 years of age.

One round, max 9 minutes. The program must include a piece of the Baroque or Classic period.

Cat. C: up to 14 years of age.

One round, max 12 minutes. The program must include a piece of the Romantic period.

Cat. D: up to 16 years of age.

One round, max 15 minutes. The program must include a piece of the Romantic period.

Cat. E: duos 4-hands. Up to 10 years of age.

One round, max 5 minutes and not obligatory repertoire requested (free program).

Cat. F: duos 4-hands. Up to 15 years of age.

One round, max 10 minutes and not obligatory repertoire requested (free program).

***elucidations on the Baroque or Classic pieces:** A piece by Bach, Haendel, Scarlatti, Rameau or other Baroque author (single pieces from suites/partitas etc. are allowed). • A piece by Haydn, Mozart, Clementi, Beethoven or other Classic authors (movements of sonatinas are allowed for the first 2 categories, then for the other categories sonatas, rondòs, theme and variations.. are allowed).

ENTRY FEE AND HOSPITALITY.

Registration can only be done online, starting from July 15th. The deadline is September 15th 2021. It will be necessary to fill in the registration form on the website <https://www.scuoladupre.it/en>, or on <http://www.comune.minerbio.bo.it/>, complete with all the attachments. For more info, call +39 349 1786453 or write a mail to luisagrillo@scuoladupre.it.

The following registration fees are foreseen:

- 5th "Città di Minerbio" International Piano Competition:

Cat. I, II: € 60.

Cat. III, IV: € 80.

- 5th International Festival of Young Pianists:

Cat. Prime Note: € 30.

Cat. Junior: € 30.

Cat. A, B: € 40.

Cat. C, D: € 50.

Cat. E, F: € 20 for each component.

Traveling expenses will be recovered from the candidates.

For accommodation, candidates will be able to benefit the special prizes of our partner hotel, for those enrolled in the competition and their families.

HOTEL NANNI; TEL +39 051 878276; www.hotelnanni.com.

RECEPTION.

Candidates must register the day before or at least two hours before their category at the theater headquarters (precise details will be given via email to all the participants). The rehearsals will take place in the theater before each category. The rehearsal timetable and the alphabetical list of candidates will be published on the website <https://www.scuoladupre.it/en> or <http://www.comune.minerbio.bo.it/> starting from September 20th. All candidates are required to wear appropriate clothing during the auditions and the Winners must perform at the awards ceremony - gala dress is required.

THE JURY REGULATION.

The jury will be made up of five renowned master teachers and pianists, coming from different countries. The jurors must be totally free from didactic relationships with the candidates (no educational relationship for at least two years); to this end, the jurors will have to sign a specific declaration. Relatives or associated to the members of the jury will not be able to participate in the competition. The following masters gave their availability for the jury: RICCARDO RISALITI (president of the jury), OLIVER KERN (Germany), DONATELLA SOLLIMA (Italy), BORIS BEKHTEREV (Russia), JELICA KUZMIN (Croazia).
Artistic director: Luisa Grillo.

EVALUATIONS.

The evaluations will be expressed in twenty-fifths and will be inserted directly into the computer immediately at the end of the executions, so that an objective mathematical average emerges.

Candidates who are deemed suitable to pass the first round will attend the second round.

The results will be communicated at the end of each category.

The overall winner of the competition and the special prizes' winners will be announced after the audition of all categories and must perform at the winners' concert.

The votes of the second round will be made public at the end of the competition on the website <https://www.scuoladupre.it/en> and <http://www.comune.minerbio.bo.it/>.

AWARDS.

Participation diplomas, merit diplomas, third prizes, second prizes and first prizes according to the mathematical score achieved, will be awarded for each category. Ex aequo prizes may be awarded. The absolute winner of the category, who will receive a scholarship, will be the one who has achieved the highest score, without prejudice to the achievement of the adequate artistic level (they will not be assigned ex aequo for the first absolute prize).

- 5th "Città di Minerbio" International Piano Competition:

Cat. I: € 600,

Cat. II: € 700.

Cat. III: € 800.”.

Cat. IV: € 1000, offered to the absolute winner of the category by “Comune di Minerbio”.

€ 500, offered to the best competitor after the absolute winner.

- 5th International Festival of Young Pianists:

Cat. First notes: € 100,

Cat. Junior: € 100,

Cat. A: € 100,

Cat. B: € 200.

Cat. C: € 300.

Cat. D: € 300.

Cat. E: € 100.

Cat. F: € 200.

SPECIAL AWARDS.

The following special awards will also be included:

- Scholarship of € 1,000, offered by the “Associazione Alessio” to the Absolute winner of the Competition who will be chosen, during the winners' concert, among the absolute winners of the categories.
- Special Romantic Prize € 500 (best performance of a romantic piece);
- Liszt Prize € 500, offered by the Liszt Institute Foundation of Bologna and a concert (best performance of a piece by Liszt);
- Classic Special Prize € 500 (best performance of a piece from the classical period);
- Membership for the Summer Festival at the “Accademia Pianistica di Imola, "Incontri con il Maestro”.
- Other special prizes to be defined.

The overall winner of the competition and competitors will be awarded prize concerts offered by:

- 1 concert from the LISZT BOLOGNA INSTITUTE FOUNDATION;
- 1 concert from SAN GIACOMO FESTIVAL;
- 3 concerts from the MUSICAL DISTRICT OF VALMARECCHIA;
- 1 concert at the CIRCOLO DELLA MUSICA DI BOLOGNA season;
- 1 concert by the Nutcracker Association of Rio saliceto (RE).

Thanks to:

Comune di Minerbio;

Comune di Castenaso

Comune di Baricella

Comune di Budrio

Regione Emilia Romagna;

Associazione "Alessio";

Accademia Pianistica di Imola "Incontri con il Maestro";

Istituto Liszt di Bologna;

Ditta E-Soft di Bologna;

Distretto di Musica di Valmarecchia;

Associazione "Schiaccianoci" di Rio Saliceto (RE);

Circolo della Musica di Bologna;

San Giacomo Festival;

Centro per l'Unesco - Città di Bologna;

Geometra Benito Pezzoli;

Dott.ssa Eleonora Scaramagli;

Hotel Nanni.

The event was organized with the valuable assistance of Emilia-Romagna region and of the Municipality of Minerbio.