

**"CITTA' DI MINERBIO"**  
**6° Edition of the International Competition for Young Pianists**  
**Enrollment from April 15, 2022, to June 15, 2022**  
**6° International Festival for Young Pianists**  
**Enrollment from April 15, 2022, to July 31, 2022,**  
**Minerbio (Bo - Italy), August 30 - September 4, 2022**

After the great success of the 2021 Edition, we are happy to announce the 6th edition of the "Città di Minerbio" International Piano Competition for Young Pianists, and the 6th edition of the International Festival for Young Pianists "Città di Minerbio", which will take place from August 30 to September 4, 2022, at the "Teatro Minerva" Minerbio (BO). The 6th edition wants to propose itself in a perspective of continuity with the previous ones, both as regards the objectives of excellence and development of talent, and for the desire to involve the territory, thanks to live events in which the candidates will be the protagonists; they will give to the competition the breath of a music festival. The Competition and the Festival are held annually and are reserved only for solo pianists, not older than twenty-six years of age (max. twenty-six years old on August 30, 2022).

- The Competition will be articulated in 4 distinct age categories (**I** up to 17 years of age, **II** up to 20 years of age, **III** up to 23 years of age, **IV** up to 26 years of age). Each category includes a preselective round, via video (to be sent from **April 15, 2022, to June 15, 2022, deadline for enrollments**) and two rounds live on stage (first round, second round) with obligatory repertoire.
- The Festival will be articulated in 6 categories (**Cat. FIRST NOTES** up to 6 years of age, **Cat. JUNIOR** up to 8 years of age, **Cat. A** up to 10 years of age, **Cat. B** up to 12 years of age, **Cat. C** up to 14 years of age, **Cat. D** up to 16 years of age). Each category includes a single round with obligatory repertoire. It will be possible to register **from April 15, 2022, to July 31, 2022.**

**Prize fund: €7.500**

**RUNNING OF THE EVENT.**

The Competition and the Festival will take place from August 30 to September 4, 2022, at the "Teatro Minerva" - Minerbio (BO). There will be a concert and opening ceremony, day and time to be defined.

All the auditions will be open to the public and regulated by the NO COVID rules.

The concert calendar of the performances will be published on the website

<http://minerbiopianocompetition.it> and <http://www.comune.minerbio.bo.it> on August 13, 2022.

During the entire period of the competition, there will be pianos made available to the competitors for studying, that can be booked at the time of the registration. During the days of the event, candidates who have given previous availability will perform in concerts in the area (membership must be given via the registration form).

The event will end on Sunday September 4, day of the winners' concert.

The key moments of the Competition, the rehearsals and the winners' concert will also be visible, from the website <http://minerbiopianocompetition.it>, and on Facebook "Città di Minerbio International Piano Competition".

**6th Edition of the International Piano Competition “Città di Minerbio” -  
August 30 - September 4, 2022**

**AGE CATEGORIES AND REPERTOIRE.**

The Competition is articulated in 4 categories, divided by age (**I** up to 17 years of age, **II** up to 20 years of age, **III** up to 23 years of age, **IV** up to 26 years of age). Each category includes a preselective round (a video, to be sent from **April 15, 2022, to June 15, 2022, deadline for enrollments**) and two live rounds on stage (first round, second round) with obligatory repertoire. No more than 20 candidates will be selected and admitted for each category.

**PRESELECTIVE ROUND.**

The preselective round must have a duration between 8 and 10 minutes for categories **I** and **II** and a duration between 10 and 15 minutes for categories **III** and **IV**.

Candidates must perform:

- The first movement of a classical sonata or a prelude and fugue from the Well-Tempered Clavier by J. S. Bach.
- A brilliant character study by F. Chopin or F. Liszt.
- Any free pieces (not mandatory).

Competitors must specify the link on the online registration form, link previously uploaded privately on the Youtube digital platform. The pieces must be recorded in a single recording session. The video must be of good quality with a fixed shot, showing the candidate's face and hands. The pieces performed in the preselective round can be performed in one of the two following rounds. A list of the admitted competitors will be published on June 30, 2022.

**Cat. I:** up to 17 years of age.

Two rounds: first round, second round.

The first round will have a duration of 8 minutes and a free program but must include a piece from the Baroque period or the Classical period \*.

The second round will have a duration of 15 minutes and a free program but must include a piece from the Romantic period and cannot include any piece performed in the first round.

**Cat. II:** up to 20 years of age.

Two rounds: first round, second round.

The first round will last 8 minutes and will have a free program but must include a piece from the Baroque period or the Classical period \* and a concert studio.

The second round will have a duration of 20 minutes and a free program but must include a piece from the Romantic period and cannot include any piece performed in the first round.

**Cat. III:** up to 23 years of age.

Two rounds: first round, second round.

The first round will last 10 minutes and free program but must include a piece from the Baroque period or the Classical period \* and a concert studio.

The second round will have a duration of 25 minutes and a free program but must include a piece from the Romantic period and cannot include any piece performed in the first round.

**Cat. IV:** up to 26 years of age.

Two rounds: first round, second round.

The first round will last 15 minutes and will have a free program but must include a piece from the Baroque period or the Classical period \* and a concert studio.

The second round will have a duration of 30 minutes and a free program but must include a piece from the Romantic period and cannot include any piece performed in the first round.

**Elucidations \***

Pieces of the Baroque period or the Classical period:

pieces by Bach, Haendel, Scarlatti, Rameau or another author of the same period (single pieces from suites, partitas, etc. are also allowed)

or

pieces by Haydn, Mozart, Clementi, Beethoven or another author of the same period, such as a sonatina tempo (only for the first two categories) or sonata, rondo, theme and variations, etc.

**6th International Festival for Young Pianists “Città di Minerbio”**  
**August 30 - September 4, 2022**

**AGE CATEGORIES AND REPERTOIRE.**

The Festival will be articulated in 6 categories for piano solo (**Cat. FIRST NOTES** up to 6 years of age, **Cat. JUNIOR** up to 8 years of age, **Cat. A** up to 10 years of age, **Cat. B** up to 12 years of age, **Cat. C** up to 14 years of age, **Cat D** up to 16 years of age). It will be possible to register **from April 15, 2022, to July 31, 2022**. Registrations may close before the deadline once the limit number of 70 enrolled participants is reached.

Each category includes a single round and may include obligatory repertoire.

**Cat. FIRST NOTES:** up to 6 years of age.

The round will have a duration of 3 minutes and a free program.

**Cat. JUNIOR:** up to 8 years of age.

The round will have a duration of 5 minutes and a free program.

**Cat. A:** up to 10 years of age.

The round will last 6 minutes and free program but must include a piece from the Baroque period or the Classical period \*.

**Cat. B:** up to 12 years of age.

The round will last 8 minutes and free program but must include a piece from the Baroque period or the classical period \*.

**Cat. C:** up to 14 years of age.

The round will last 10 minutes and will have a free program but must include a piece from the romantic period.

**Cat. D:** up to 16 years of age.

The round will last 12 minutes and will have a free program but must include a piece from the romantic period.

**Elucidations \***

Pieces of the Baroque period or the Classical period:

pieces by Bach, Haendel, Scarlatti, Rameau or another author of the same period (single pieces from suites, partitas, etc. are also allowed) or

pieces by Haydn, Mozart, Clementi, Beethoven or another author of the same period, such as a sonatina tempo (only for the first two categories) or sonata, rondo, theme and variations, etc.

**ENTRY FEES AND OSPITALITY.**

Registration for the "International Competition for Young Pianists" can only be done online, using the format on the site from April 15, 2022, to June 15 2022.

Registration for the "International Festival for Young Pianists" can only be done online, using the format on the site from April 15 to July 31 2022. Registrations may close before the deadline once the limit number of 70 enrolled participants is reached.

It will be necessary to fill in the appropriate registration form on the site <http://minerbiopianocompetition.it> complete with all attachments.

For information call +39 3491786453 or write to [luisagrillo@scuoladupre.it](mailto:luisagrillo@scuoladupre.it)

The following registration fees are foreseen:

- 6th International Piano Competition “Città di Minerbio”

Cat. I, II € 60

Cat. III, IV € 80

- 6th International Festival for Young Pianists “Città di Minerbio”

Cat. First notes € 30

Cat. Junior € 30

Cat. A, B € 40

Cat. C, D € 50

Travel expenses will be recovered from the participants.

For accommodation, candidates can take advantage of the offers of our partner hotel with special prices for those enrolled in the competition and their families.

HOTEL NANNI TEL +39 051 878276 [www.hotelnanni.com](http://www.hotelnanni.com)

## RECEPTION.

Candidates must register the day before or at least two hours before their category at the theater headquarters (precise details will be given by email to all members). The rehearsal timetable and the alphabetical order of the candidates will be published on the website starting August 13, 2022. All candidates are required to dress appropriately during the selections and the winners must perform at the awards concert in a concert dress.

## THE JURY.

The jury is made up of renowned teachers and pianists. The five jurors are totally free from didactic relationships with the candidates (no didactic relationship for at least two years), for this purpose the jurors will sign a specific declaration. Relatives of the jury will not be able to participate in the competition. The jury is composed of: RICCARDO RISALITI (president of the jury), BORIS BEKHTEREV (Russia), OLIVER KERN (Germany), GIOVANNA VALENTE (Italy), JELICA KUZMIN (Croatia). Artistic direction: Prof.ssa Luisa Grillo.

## EVALUATIONS.

The evaluations will be expressed in twenty-fifths and will be inserted directly into the computer immediately at the end of the executions, so that an objective mathematical average emerges. The results will be communicated at the end of each category. The overall winner of the competition and the winners of the special prizes will be announced after the audition of all categories and must perform at the winners' concert. The votes of all categories will be made public at the end of the competition on the website <http://minerbiopianocompetition.it>.

## PRIZES.

For each category, participation diplomas, diplomas of merit, third prizes, second prizes and first prizes will be awarded, according to the mathematical score achieved. Ex aequo prizes may be awarded. The absolute winner of the category, who will receive a scholarship, will be the one who has achieved the highest score, without prejudice to the achievement of an adequate artistic level (they will not be assigned ex aequo for the absolute first prize).

The scholarships awarded will be the following:

### 6th "Città di Minerbio" International Piano Competition

Cat. I	600,00 €
Cat. II	700,00 €
Cat. III	800,00 €
Cat. IV	€ 1.000,00 offered by "Comune di Minerbio" to the first absolute prize of the category € 500 to the best after the first absolute

### 6° International Festival for Young pianists

Cat. First notes	100,00 €
Cat. Junior	100,00 €
Cat. A	200,00 €
Cat. B	250,00 €
Cat. C	350,00 €
Cat. D	400,00 €

## **SPECIAL PRIZES.**

The following special prizes will also be awarded:

- **Scholarship of € 1,000**, offered by “**COMUNE DI MINERBIO**” to the Absolute winner of the Competition who will be chosen, during the winners' concert, among the absolute winners of the category.
- **Romantic Special Prize € 500**, offered by “**COMUNE DI MALALBERGO**” best performance of a romantic piece;
- **Classic Special Prize € 500**, offered by “**COMUNE DI BARICELLA**” (best performance of a piece from the classical period);
- **Liszt Prize € 500**, offered by the **LISZT INSTITUTE FOUNDATION OF BOLOGNA** and a concert (best performance of a piece by Liszt);
- **Participation in a summer course** (Summer Festival) **at the Imola Piano Academy "Incontri con il Maestro”**;
- **Participation in a summer course MUSIC FEST** (del valore di € 2.500) **at Perugia**;
- **Special teaching prize**: to the teacher with the highest number of awarded students;
- Other special prizes to be defined.

The overall winner of the competition and competitors who have particularly distinguished themselves will be awarded prize concerts offered by:

- 1 concert from the LISZT BOLOGNA INSTITUTE FOUNDATION,
- 1 concert from SAN GIACOMO FESTIVAL,
- 3 concerts from the MUSICAL DISTRICT OF VALMARECCHIA,
- 1 concert at CIRCOLO DELLA MUSICA DI BOLOGNA,
- 1 concert from ASSOCIAZIONE SCHIACCIANOCI of Rio saliceto (RE).

Thanks to:

Emilbanca Minerbio,  
Comune di Minerbio,  
Comune di Baricella,  
Comune di Malalbergo,  
Comune di Granarolo dell'Emilia,  
La regione Emilia Romagna,  
La parrocchia San Giovanni Battista di Minerbio,  
Music Fest Perugia,  
L'Accademia Pianistica di Imola "Incontri con il Maestro",  
L'Istituto Liszt di Bologna,  
Distretto della Musica Valmarecchia,  
Associazione Schiaccianoci di Rio Saliceto (RE),  
Il Circolo della Musica di Bologna,  
San Giacomo Festival,  
Centro per l'Unesco Città di Bologna,  
Geometra Benito Pezzoli,  
Dott.ssa Eleonora Scaramagli,  
Hotel Nanni.

The event was organized with the contribution of the Emilia-Romagna Region and the contribution of the Municipality of Minerbio.